

## PRESS RELEASE

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# National Dutch Theatre Festival presents the best performances of the season, also for a non Dutch-speaking audience

During its eleven-day run (1 – 11 September, Amsterdam) the National Dutch Theatre Festival (TF) will be presenting the best theatre shows of the season, handing out numerous awards including those for the best actors in the Netherlands, showcasing the latest successful developments in the performing arts, taking the lead in the debate on the role the theatre plays in our society, and blurring the boundaries between the different stage disciplines. In short: visiting TF is more than just catching a show!

### LANGUAGE NO PROBLEM PERFORMANCES

There are several theatre shows at the festival that are 'language no problem', these shows do not involve any Dutch language or are English spoken. So the English speaking audience does not have to miss out here! First of all, the festival presents the *Official Jury Selection of 2016*; eleven best performances of this moment, according to the jury. *De man door Europa* is one of those and will be suitable for an English audience. The National Dutch Theatre Festival also shows *TF Specials*. These shows just cannot be missed on this festival full of highlights, for example because they were nominated for a price or illustrate recent developments in the world of theatre. There are 4 'language no problem' shows among the *TF Specials*: *Bedtime Stories*, *ONE.solo*, *Forever Young* and *Schalbe speelt een tijd*.

More information about the festival and tickets: [www.tf.nl/en](http://www.tf.nl/en)

### BEDTIME STORIES - 2 Sept, 20:30 & 22:00 Stadsschouwburg Amsterdam (English spoken)

Urland / Thomas Dudkiewicz



*"Lilly [Thomas Dudkiewicz], is a young girl blessed with an extraordinary lineage. Her father, Max [Thomas Dudkiewicz] and her grandfather, George [Thomas Dudkiewicz] are both gifted storytellers. Every night, before bed, she gets to wander off into an unexplored universe created solely for her. Unforeseen events throw these three generations into a twirling journey through both universes. The final story. The one that lasts a lifetime."*

Thomas Dudkiewicz is an artist who has delved deep into the realm of films, games and books. His writing is inspired by literally every genre. His next piece, a

coming of age radio play in theatre is one of many explorations and experiments to discover the power behind the narrative.

### DE MAN IN EUROPE - 3 Sept, 20:30 Theatre Bellevue (English spoken)

Stichting Nieuwe Helden / Het Zuidelijk Toneel



Assaults on European territory, closing borders and refugees stuffed in trains. There is a pressure on European society that we cannot deny anymore. The developments that our continent is dealing with, are at the base of **De Man in Europe**.

For this solo-performance Lucas De Man travelled through Europe, visiting 17 cities in 8 countries and conducting interviews with more than 20 creators that are rooting for change and are all working on remodeling the society that they live in. Back here in the Netherlands, Lucas takes you with him on his journey and through Europe's history. Lucas will guide you through the main insights and controversies of a new generation of Europeans.

photo: Phile Deprez

## **ONE. - 4 Sept, 19:00 Compagnietheatre (English spoken)**

Lisa Verbelen / BOG.collectie



photo: Judith de Joode

**ONE.** a solo by Lisa Verbelen is about all of the things: time, space, light, sounds, organisms, objects, people, feelings and thoughts. **ONE.** solo is a four-part song performed by one woman and the sheet music is ninety metres long. **ONE.** solo is an attempt to show that everything is always moving. It's an effort at comprehending how it is to be part of all those things.

**ONE.** is a musical solo performance of Lisa Verbelen under BOG., the collection of theatre makers Sanne Vanderbruggen, Judith de Joode, Benjamin Moen en Lisa Verbelen. BOG. makes theatre out of the longing desire to have an overview, an objective glance. They zoom out of everything people are trying to get a grip on, but is simply too big to hold on to.

**ONE. is nominated for the BNG Bank Nieuwe Theatremakersprijs 2016**

## **FOREVER YOUNG - 7 & 8 Sept, 19:00 Frascati Theatre (English spoken)**

Frascati Producties / Marijn Brussaard



photo: Bas de Brouwer

Marijn Brussaard transforms to his alter ego Young Ludo for his show *Forever Young*. With his auto-tune distorted voice he creates a concert full of stimulating beats, where you can hear the curious symbolism of the American hip-hop and rap scene. In his performance, where he refers to legends as Drake, Kanye West and DJ Khaled, Brussaard unravels the almost religiously glorification of a superstar and the loneliness that underlies it. It is a sharp and humoristic parody of rap-culture, but at the same time an ode to the energy, theatricality and boldness of this genre.

## **SCHWALBE PERFORMS A TIME - 9 & 10 Sept, 23:59 Theatre Bellevue (non-spoken)**

Theatercollectief Schalbe



photo: Stephan van Hesteren

We invite you into the night with us, until the morning comes. In the silent hours between 23.59 and 06.00, we'll put on our working gloves and built a chain of images. We'll bring old decors on stage, to recreate, rebuilt and empty out the area.

We'll make the tribune comfortable, so if you get tired, you can take a nap. If you open your eyes again, chances are that you have surrounded yourself in an entirely new environment.

You are welcome to go to the bar, to come back and join the audience again, not only as observer but as inhabitant of the place, even if it is only because you are walking in socks.